

# Autumn Leaves

Based on an arrangement by Yenne Lee

Edited and fingering by Lee, Cheolho

I've added the tab and some small edits of my own

<https://www.youtube.com/watch?v=HxGT5z6d-GA>

## For Solo Guitar

Joseph Kosma

♩ = 120

Freely

Musical notation for measures 1-8. The piece is in G major (one sharp) and 4/4 time. The notation includes a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 120. The word 'Freely' is written below the staff. The guitar tab below the staff shows fingerings for the right hand, including triplets and various fret numbers.

9

Musical notation for measures 9-13. The notation includes a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 120. The guitar tab below the staff shows fingerings for the right hand, including triplets and various fret numbers.

14

Musical notation for measures 14-18. The notation includes a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 120. The guitar tab below the staff shows fingerings for the right hand, including triplets and various fret numbers.

19

Musical notation for measures 19-23. The notation includes a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 120. The guitar tab below the staff shows fingerings for the right hand, including triplets and various fret numbers.

24

Musical notation for measures 24-28. The notation includes a treble clef, a key signature of one sharp, and a tempo marking of quarter note = 120. The guitar tab below the staff shows fingerings for the right hand, including triplets and various fret numbers.

29

7 7 7 7 7 7 5 3 2 0 0 2 2 3 0 0

0 0 0 0 0 0 5 0 0 2 2 0 0 0

5 4 0 2 1 1 2 0 2 2 4 0 0

33

12 5 7 8 8 5 8 7 7 5 7 7 7 0 1 3 0 5

12 0 0 0 5 5 5 5 7 5 7 7 0 0 0 0

0 0 0 0 5 5 5 5 5 5 5 5 0 3 3 2

38

5 5 4 4 2 4 3 0 2 0 0 2 3 0 8 5 8 7 5

0 5 5 5 0 4 0 0 0 0 0 0 0 0 0 5 5 5 5

0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

43

7 5 7 8 7 7 7 0 1 3 0 5 5 5 4 2 3 0 0 0 0 0 0

5 5 5 5 5 5 5 0 0 0 0 0 5 5 5 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 0 3 3 2 0 0 0 2 2 0 0 0 0 0 0 0 0

49

0 4 5 2 2 2 1 0 0 2 0 2 3 3 3 0 2 0 0 0 2 3

0 0 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 2 1 2 1 2 2 0 0 0 0 0 0 0 0 0 0



76

7 10 8 7 5 3 2 | 3 2 0 0 | 3 3 1 0 | 1 0 1 3 | 0 3 2 2 3 2 0 | 0 0 0 0 0 0

7 7 5 0 | 0 0 3 1 0 | 2 2 2 1 3 | 4 2 4 | 0 0 0 0 0 0

5 5 | 3 2 2 | 0 2 | 2 2 2 | 2 2 2 | 0 0 2

81

0 0 0 0 0 2 2 2 | 2 2 0 2 | 3 3 2 0 2 3 | 0 0 0 0 0 0 0 0 0 0 0 3

0 0 0 0 0 2 2 2 2 2 2 | 2 2 2 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0

3 0 | 2 2 2 | 2 2 2 | 0 0 0 | 0 0 0

86

5 5 0 5 3 | 2 1 3 2 3 10 8 7 | 7 7 7 7 7 7 | 7 7 5 7 | 8 8 5 5

5 5 5 0 5 | 1 3 2 3 8 8 7 | 7 7 7 7 7 7 | 6 6 6 6 7 | 5 5 5 5

5 5 | 0 0 0 | 0 0 0 | 5 5 5 5 5 5 | 5 5 5 5 | 0 0 5 0

91

7 7 8 7 8 | 0 0 7 0 0 7 | 0 0 7 0 0 7 | 5 3 2 0 | 2 2 3 0 0

7 8 8 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 2 0 | 2 2 2 2 0

7 7 7 | 7 6 | 5 4 | 0 0 0 | 2 1 2 1 2

96

0 0 0 0 0 0 0 2 3 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 7 5 7 5 7 5 7 5

0 0 0 | 0 0 0 0 0 0 | 0 | 0 | 0 0 0 0 0 0 0 0

100

Musical notation for measures 100-102. The treble clef has a sharp sign. The melody consists of eighth notes. The bass clef has a sharp sign. The TAB system below shows fret numbers for each string.

TAB

7 7 7 7 7 7 7 7	7 0 7 0 7 0 7 0	5 5 5 5 5 5 5 5
5 7 7 7 7 7 7 7	3 0 0 0 0 0 0 0	0 5 5 5 5 5 5 5

103

Musical notation for measures 103-105. The treble clef has a sharp sign. The melody consists of eighth notes. The bass clef has a sharp sign. The TAB system below shows fret numbers for each string.

TAB

2 4 2 4 2 4 2 4	3 0 3 0 5 0 5 0	7 0 7 0 7 0 7 0
2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 6 6
2	0 2	3 0

106

Musical notation for measures 106-108. The treble clef has a sharp sign. The melody consists of eighth notes. The bass clef has a sharp sign. The TAB system below shows fret numbers for each string.

TAB

8 5 8 5 8 5 8 5	8 7 8 7 8 7 8 7	7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7
0	5	5

109

Musical notation for measures 109-111. The treble clef has a sharp sign. The melody consists of eighth notes. The bass clef has a sharp sign. The TAB system below shows fret numbers for each string.

TAB

7 0 7 0 7 0 7 0	5 5 5 5 5 5 5 5	2 4 2 4 2 4 2 4
0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2
3	0	2

112

Musical notation for measures 112-114. The treble clef has a sharp sign. The melody consists of eighth notes. The bass clef has a sharp sign. The TAB system below shows fret numbers for each string.

TAB

0 0 0 0 0 0 0 0	0 0 0 0 4 0 5 0	2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0	0 0 0 0 0 2 0 2	2 2 2 2 2 2 2 2
0		2

6

115

TAB

2 2 0 2 | 3 0 3 0 3 0 2 0 | 0 0 0 0 2 0 3 0

2 1 2 1 2 1 2 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

2 1 2 1 2 1 2 1 | 0 0 0 0 0 0 0 0

118

TAB

5 5 5 5 | 5 7 5 7 10 7 8 7 | 7 7 7 7 7 7 7 7

2 5 2 5 2 5 2 5 | 7 5 7 5 7 5 7 5 | 7 7 7 7 7 7 7 7

0 5 0 5 0 5 0 5 | 5 0 5 0 5 0 5 0 | 5 0 5 0 5 0 5 0

121

TAB

7 7 6 6 6 6 6 6 | 8 5 8 5 5 5 5 5 | 2 4 2 4 8 7 8 7

6 7 6 7 6 7 6 7 | 5 5 5 5 5 5 5 5 | 4 2 4 2 8 7 7 7

5 7 5 7 5 7 5 7 | 0 5 0 5 0 5 0 5 | 5 7 5 7 5 7 5 7

124

TAB

7 7 7 7 | 7 7 7 7 | 5 5 3 2 1 0 1 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 1 2 1 2

7 6 7 6 | 5 4 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

127

$\text{♩} = 110$

TAB

2 0 2 0 3 0 0 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

2 2 2 2 2 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

2 2 2 2 1 0 | 0 0 0 0 0 0 0 0 | 2 4 5 5 0 2 3 5 2 5

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

*pizz.* P.M. -----

131

4 0 2 4 4

3-5 2-3-5 4 2 5-3-5 2 5 2-3-5 2-3-2 1-2-4 1

136

5 0 0 2 2 2 3 3 3 0 5 3 5 5 4 2 4 5 4 5 7 5 4

0 0 2 2 2 3 3 3 0 2 4 5 2 0 5 3 5 5 4 2 4 5 4 5

140

4 7-5-4 7 5 4 5 4 2 0 2 0 3 2 0 2-3-5 2 3 2 1 2 4 1 5 4 2 1

0 0 2 2 2 3 2 0 2 3 5 2 3 2 2 4 1 5 4 2 1

144

2 0 0 2 2 2 3 3 3 0 2 1 2 4 4 4 0 2 3 2 4 1 4 2 4 5 5 5 2 5 4

0 0 2 2 2 3 3 3 0 2 1 2 4 4 4 0 2 3 2 4 1 4 2 4 5 5 5 2 5 4

*ease off on the P.M.*

149

2 2 3-2-0 2 4 5 2 2 2 2 5 4 7 7 5 4 3 1 4 2 5 4 5 4 2 0 2 0 3 2 1 1 1 2 2 2

2 2 3-2-0 2 2 2 3 2 5 4 7 7 5 4 3 1 4 2 5 4 5 4 2 0 2 0 3 2 0 2 2 2

155

normal

161

165

*pp*  
brush with "i" finger flesh